City of Chicago

O2022-3713

Office of the City Clerk

Document Tracking Sheet

Meeting Date:	11/16/2022
Sponsor(s):	La Spata (1)
Type:	Ordinance
Title:	Honorary street designation as "Adolfo 'Shabba Doo' Quinones Way"
Committee(s) Assignment:	Committee on Transportation and Public Way

City Council Meeting
November 16, 2022
Committee on Transportation and Public Way

ORDINANCE

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF CHICAGO:

SECTION 1. Pursuant to Section 2-8-040, which allows erection of honorary street name designations, the Commissioner of the Chicago Department of Transportation shall take the necessary action for standardization of **the intersection of West Ohio Street and North Wolcott Avenue, on the northeast corner of the intersection** (at 600 N Wolcott Ave and 1900 W Ohio St) as

ADOLFO "SHABBA DOO" QUINONES WAY

SECTION 2. This ordinance shall be in full force and effect upon its passage and approval.

Daniel La Spata
Alderman, 1st Ward

Adolfo "Shabba-Doo" Quinones – Honorary Sign Biography

Adolfo "Shabba Doo" Quinones, native to Chicago, Illinois, was born on May 11, 1955, and exited this world on December 30, 2020, in Los Angeles, California. He became a world class, dancer, choreographer, actor, teacher, entertainer, entrepreneur and global phenomenon known as, THE GODFATHER OF "STREET DANCE".

The legacy of Shabba Doo is recognized world-wide but as we all relate, there is just no place like home. Although his home in the Cabrini Green Housing Projects no longer exists, the stories are rich with those that rose above and left a path for others to follow. He was a student at Talcott Elementary School, learned how to shoot pool at the Union League Boys and Girls Club, and had a fondness for the famous "Rosie" sandwich from Ohio Street. He attended Cooley High School along with other Chicago notables and ironically appeared on an episode of the 70s hit television series, *What's Happening*, created as a spin-off of the film *Cooley High* written by Chicago native Eric Monte.

Shabba Doo was an original Soul Train Dancer in Chicago, Illinois, and Los Angeles, California, and danced as a partner to his sister, teacher and mentor, Ms. Fawn Quinones. He also was an original founding member of "The Lockers Dance Group" originally known as The Campbell Lockers. Shabba Doo played a pivotal role in the evolution of pop locking, break dancing, robotics, and perfecting the craft of jazz dancing, often performing to freestyle and hip hop music. He created his own personal dance style known as "Shway", and has a legion of followers in the dance community that often imitate his famous dance moves known as "The Ozone."

Shabba Doo also danced on TV and film. He revolutionized musical television programming by portraying a dancing doctor on NBC's 1979 series, *The Big Show*. He also was best-known for the role of Orlando, better known as "OZONE", in the 1984 hit cult film classics, *Breakin'*, as well as in its sequel, *Breakin' 2: Electric Boogaloo*.

Shabba Doo contributed to the reclassification of the underground club scene dance style known as "WAACKIN'" and/or "PUNKING", which has a counterpart known as "VOGUING" made popular by the Queen of Pop, Madonna Louise Veronica Ciccone. He choreographed for Madonna on her 1987 "WHO'S THAT GIRL" tour. He also worked as a choreographer and dance consultant for Lionel Ritchie, Michael Jackson, Frank Sinatra, Bette Midler, and Luther Vandross, among other artists, and appeared in Chicago native Chaka Khan's music video, "I Feel For You." Shabba Doo made history as the first street dancer to choreograph the 78th Annual Academy Awards musical performance by Three Six Mafia.

Shabba Doo has a global legacy following from this work. He produced dance workshop master classes in Poland, Russia, Sweden, Rome, Japan, United Kingdom, and his hometown of Chicago, Illinois. He served as an inspiration to all dancers and our youth transcending generations to come.

Date:

Office of Budget and Management
121 N. LaSalle, Room 604
Chicago, IL 60602

To Whom It May Concern:

I, Daniel La Spata, Alderman of the 1st Ward, hereby authorize the Office of Budget Management to withdraw the funds associated with the cost of installation for this honorary street designation for Shabba Doo from my:

- ☐ Ward's annual menu program budget
- ☑ Ward's aldermanic expanse allowance

upon passage of this honorary street designation ordinance, pursuant to Section 2-8-040 of the Chicago Municipal Code.

Sincerely,

Daniel La Spata

Alderman, Ward 1

ADOLFO "SHABBA DOO" QUINONES WAY sign location: Corner of Wolcott and Ohio

